

Michael F Williams

Ascension

for string quartet and Tibetan bells

Thou know'st 'tis common; all that lives must die, Passing through nature to eternity
(Hamlet, Act 1, Scene II, Line 73, William Shakespeare)



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for Martin Lodge
Ascension

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adagio ♩=50

Violin 1

Violin 2

Viola

Violoncello

Tibetan Bells

p *pp* *pp* *p* *pp*

fall c.a quarter tone

6

Vln. 1

Vln. 2

Vla.

Vc.

Bells.

mf *p*

pp *p* *pp* *pp*

sim

10

Vln. 1

Vln. 2

Vla.

Vc.

Bells.

mf

mf p

mf

gliss.

13

Vln. 1

Vln. 2

Vla.

Vc.

Bells.

p

p

mp

17

Vln. 1

Vln. 2

Vla.

Vc.

Bells.

freely increase then decrease tempo (it is not necessary to play all the notes indicated)

ppp *mf* *ppp*

gliss. *mp*

19

Vln. 1

Vln. 2

Vla.

Vc.

mf *ppp*

gliss.

portamento between notes as much as possible

piu marc

Measures 21-24 of the musical score. The staves are Vln. 1, Vln. 2, Vla., and Vc. Measure 21 features a glissando in Vln. 1 and a forte (f) dynamic. Vln. 2 has a mezzo-forte (mf) dynamic. Vla. and Vc. have a mezzo-forte (mf) dynamic. Measure 22 features a forte (f) dynamic in Vln. 1 and a mezzo-forte (mf) dynamic in Vln. 2. Vla. and Vc. have a mezzo-forte (mf) dynamic. Measure 23 features a piano (pp) dynamic in Vln. 2. Vla. and Vc. have a mezzo-forte (mf) dynamic. Measure 24 features a mezzo-forte (mf) dynamic in Vln. 1 and a mezzo-forte (mf) dynamic in Vln. 2. Vla. and Vc. have a mezzo-forte (mf) dynamic.

Measures 25-27 of the musical score. The staves are Vln. 1, Vln. 2, Vla., and Vc. Measure 25 features a mezzo-forte (mf) dynamic in Vln. 1. Vln. 2, Vla., and Vc. have a mezzo-forte (mf) dynamic. Measure 26 features a mezzo-forte (mf) dynamic in Vln. 1. Vln. 2, Vla., and Vc. have a mezzo-forte (mf) dynamic. Measure 27 features a mezzo-forte (mf) dynamic in Vln. 1. Vln. 2, Vla., and Vc. have a mezzo-forte (mf) dynamic.

Measures 28-31 of the musical score. The staves are Vln. 1, Vln. 2, Vla., and Vc. Measure 28 features a mezzo-forte (mf) dynamic in Vln. 1. Vln. 2, Vla., and Vc. have a mezzo-forte (mf) dynamic. Measure 29 features a mezzo-forte (mf) dynamic in Vln. 1. Vln. 2, Vla., and Vc. have a mezzo-forte (mf) dynamic. Measure 30 features a mezzo-forte (mf) dynamic in Vln. 1. Vln. 2, Vla., and Vc. have a mezzo-forte (mf) dynamic. Measure 31 features a mezzo-forte (mf) dynamic in Vln. 1. Vln. 2, Vla., and Vc. have a mezzo-forte (mf) dynamic.