

# Michael F Williams

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## Whirl

for six Celli, Synthesizers,  
percussion and FX

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 Okta editions

# Performance Notes

This piece is designed to be played in several different ways. It can be performed as a cello ensemble, or in various iterations of pre-recorded and live arrangements. Each track has been recorded separately to facilitate this flexibility.

Also, the percussion and synth tracks can be performed live or pre-recorded, although if pre-recorded tracks are used, a click-track will be necessary.

The synth tracks often determine the pulse of the piece, so it is necessary for the performer(s) to keep this in mind and use click tracks where necessary. The synthesized sounds are taken from the East West sound Bank "Forbidden Planet" and the arpeggiator located in this plugin.



Performance copyright for this work has been assigned to the Australasian Performing Rights Association (APRA). The composer would be grateful if APRA is notified of all public performances, or you can contact Michael F Williams at [info@michaelfwilliams.co.nz](mailto:info@michaelfwilliams.co.nz)

# Whirl

Michael F Williams

**allegro** ♩=150  
*spicc*  
*mf*

Violoncello 1

7

Vc.1

13 **A**

Vc.1

*spicc*  
*mf*

Vc.2

19

Vc.1

Vc.2

25 **B**

Vc.1

Vc.2

Vc.3

*pizz* (Vc.3 sempre pizz)  
*mf*

31

Vc.1

Vc.2

Vc.3

37

Vc.1

Vc.2

Vc.3

C

DELAY FX SYNC WITH QUAVERS

43

Vc.1

Vc.2

Vc.3

Djembe

improvise using alternating accents.  
See audio track for feel

*mf*



49



55

D

Vc.1

Vc.2

Vc.3

Vc.4

Djembe

*mp*

61

Vc.1

Vc.2

Vc.3

Vc.4

Djembe

This system contains measures 61 through 66. It features four violin parts (Vc.1-Vc.4) and a Djembe part. Vc.1 has a melodic line with accents. Vc.2 and Vc.3 have rhythmic accompaniment. Vc.4 has a dense, repetitive rhythmic pattern. The Djembe part is mostly silent with some light percussion.

67

Vc.1

Vc.2

Vc.3

Vc.4

Djembe

This system contains measures 67 through 72. The instrumentation remains the same. Vc.1 continues its melodic line. Vc.2 and Vc.3 have rhythmic accompaniment. Vc.4 has a dense, repetitive rhythmic pattern. The Djembe part is mostly silent with some light percussion.

73

Vc.1

Vc.2

Vc.3

Vc.4

Djembe

This system contains measures 73 through 78. The instrumentation remains the same. Vc.1 continues its melodic line. Vc.2 and Vc.3 have rhythmic accompaniment. Vc.4 has a dense, repetitive rhythmic pattern. The Djembe part is mostly silent with some light percussion.