

Michael F Williams

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Sleepwalking

for three Celli

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 Okta editions

Sleepwalking serves as a powerful metaphor for the way nations can stumble into war—unaware, unprepared, and propelled forward by inertia rather than intent. Just as a sleepwalker drifts through the night, unaware of their surroundings yet following a path dictated by unseen forces, countries often find themselves on the brink of conflict through miscalculations, unchecked alliances, and the slow erosion of diplomacy. Decisions made in a haze of complacency, arrogance, or misguided assumptions can escalate tensions until war becomes an inevitability rather than a choice. By the time the world fully awakens to the reality of violence, the path back to peace is obscured, and the damage—like the steps of the sleepwalker—has already been taken.



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# Sleepwalking

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Andante ♩ = 80

Violoncello 1

Violoncello 2

Violoncello 3

*p* < >   *p* <   *pp*   *p* < >   *p* <   *mp* < *mf*

*p* < >   *p* <   *pp*   *p* < >   *p* <   *p* <

7

Vc. 1

Vc. 2

Vc. 3

*mp*   *p*   *pp*   *mf*   *pp*

*mf*   *pp*

*pp* < *p*   *p* < *mf*   *p*   *pp*

12

Vc. 1

Vc. 2

Vc. 3

*p*   *pp*

*p*   *pp*

*ppp*