

Michael F Williams

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Spirit Flies, Sun Rises

for Piano Trio

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 Okta editions

Commissioned by the Chamber Music New Zealand Trust  
to be performed by the Te Koki Trio. In memory of Ian Lyons,  
this commission is generously supported by the Lyons family.



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*Instrumentation*

*Violin*

*Cello*

*Piano*

*Duration: 11:00*

for my brother Brendan  
Spirit Flies Sun Rises

Michael F Williams

allegro ♩=78

Violin

*mf*

Violoncello

Piano

2

Vln.

Vc.


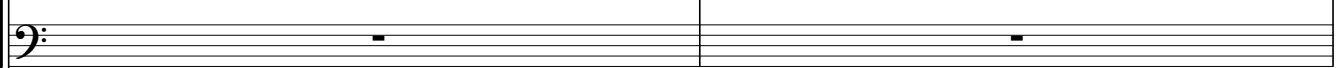
Pno.

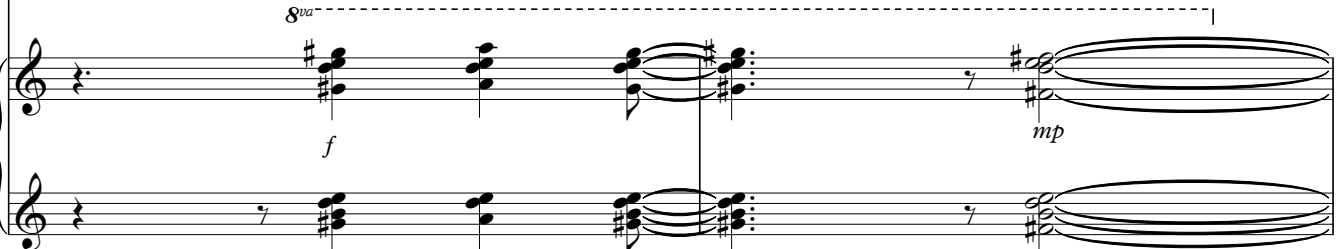
4


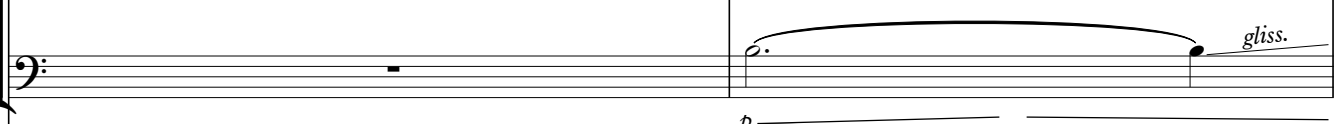
Vln.

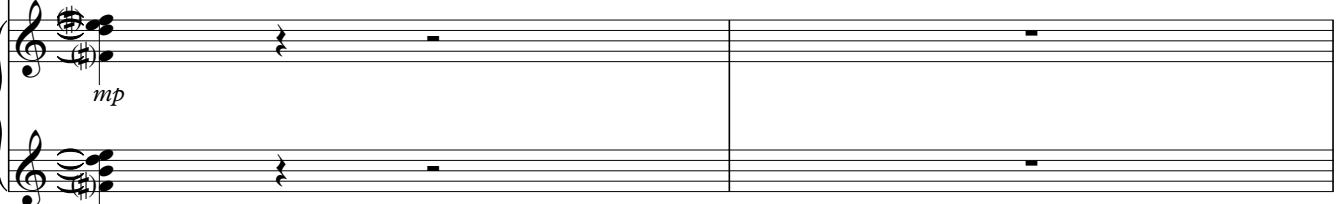
Vc.


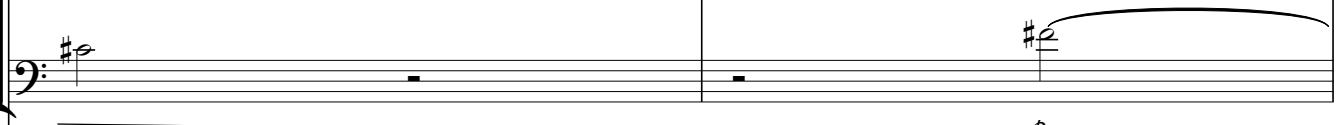
Pno.

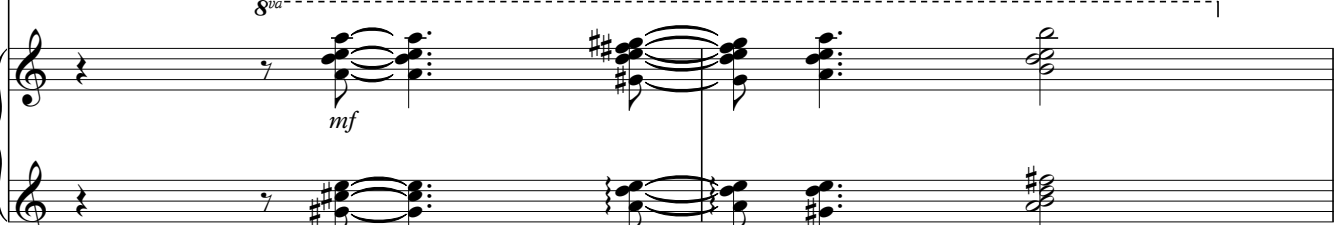
2  
6  
Vln.   
Vc. 

Pno. 

8  
Vln.   
Vc. 

Pno. 

10  
Vln.   
Vc. 

Pno. 

12

Vln.

Vc.

Pno.

*gliss.*

*gliss.*

*mf*

8<sup>va</sup>

Detailed description: This system covers measures 12 and 13. The Violin part (Vln.) features a continuous, rhythmic sixteenth-note pattern. The Viola part (Vc.) consists of two slurred glissando lines, with the word "gliss." written above each. The Piano part (Pno.) shows sustained chords in both hands, with a dashed line and "8<sup>va</sup>" marking the upper register. A dynamic marking of *mf* is placed below the Viola staff.

14

Vln.

Vc.

Pno.

*gliss.*

Detailed description: This system covers measures 14 and 15. The Violin part (Vln.) continues with the sixteenth-note pattern. The Viola part (Vc.) has a single slurred glissando line. The Piano part (Pno.) is silent, indicated by rests in both staves.

16

Vln.

Vc.

Pno.

*pp*

8<sup>va</sup>

Detailed description: This system covers measures 16 and 17. The Violin part (Vln.) continues with the sixteenth-note pattern. The Viola part (Vc.) is silent. The Piano part (Pno.) features arpeggiated chords in both hands, with a large slur and an 8<sup>va</sup> marking. A dynamic marking of *pp* is placed below the first measure.

17

Vln. *pp* *f* *sub p*

Vc.

Pno. *f* *8<sup>va</sup>*

18

Vln. *f*

Vc.

Pno. *mp* *f* *pp*

20

Vln. *pp* *f*

Vc. *gliss.*

Pno. *mp* *f* *pp*