

Michael F Williams

Intangible Echoes

for Chamber Ensemble

 Okta editions

Kindly commissioned by Orchestras Central Trust
(Hamilton New Zealand) in 2023.

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Instrumentation

flute

clarinet in B flat

bassoon

cello

percussion - marimba, high hat, ride cymbal, splash cymbal,
four toms

All instruments to be amplified. There are instances where delay FX are applied to the instruments. This is indicated in the score. The delay FX are different for each instrument, creating particular rhythmic pulses and patterns. The original FX are from the "Stereo Air" FX found in Pro-Tools, with the settings indicated in the next page.

Performance Note

During the sections where delay FX are used, it is important that rhythms are played as strictly in time as possible, to allow the delay pulses to occur in the correct places.

Intangible Echoes

for the OCT Ensemble

Michael F Williams

$\text{♩} = 50$ con moto tempo giusto

Flute

Clarinet in B \flat

Bassoon

Marimba

Violoncello

pizz

Fl.

Cl.

Bsn.

Mar.

Vc.

ppp *mf* *mp* *p*

5

Fl. *mf*

Cl. *mp*

Bsn. *mp*

Mar. *mf*

Vc. *mf*

7

Fl. **A**

Cl. *p* *mf*

Bsn. *p* *mf*

Mar. *mf*

Vc. *mf*

9

Fl. *mp* *f* *mp* *f*

Cl.

Bsn.

Mar. *f*

Vc. *f* spicc3



11

Fl. **B**

Cl.

Bsn.

Mar. *mp*

Vc. **B**