Michael F Williams

Equinox

for Guitar Quartet

Okta editions

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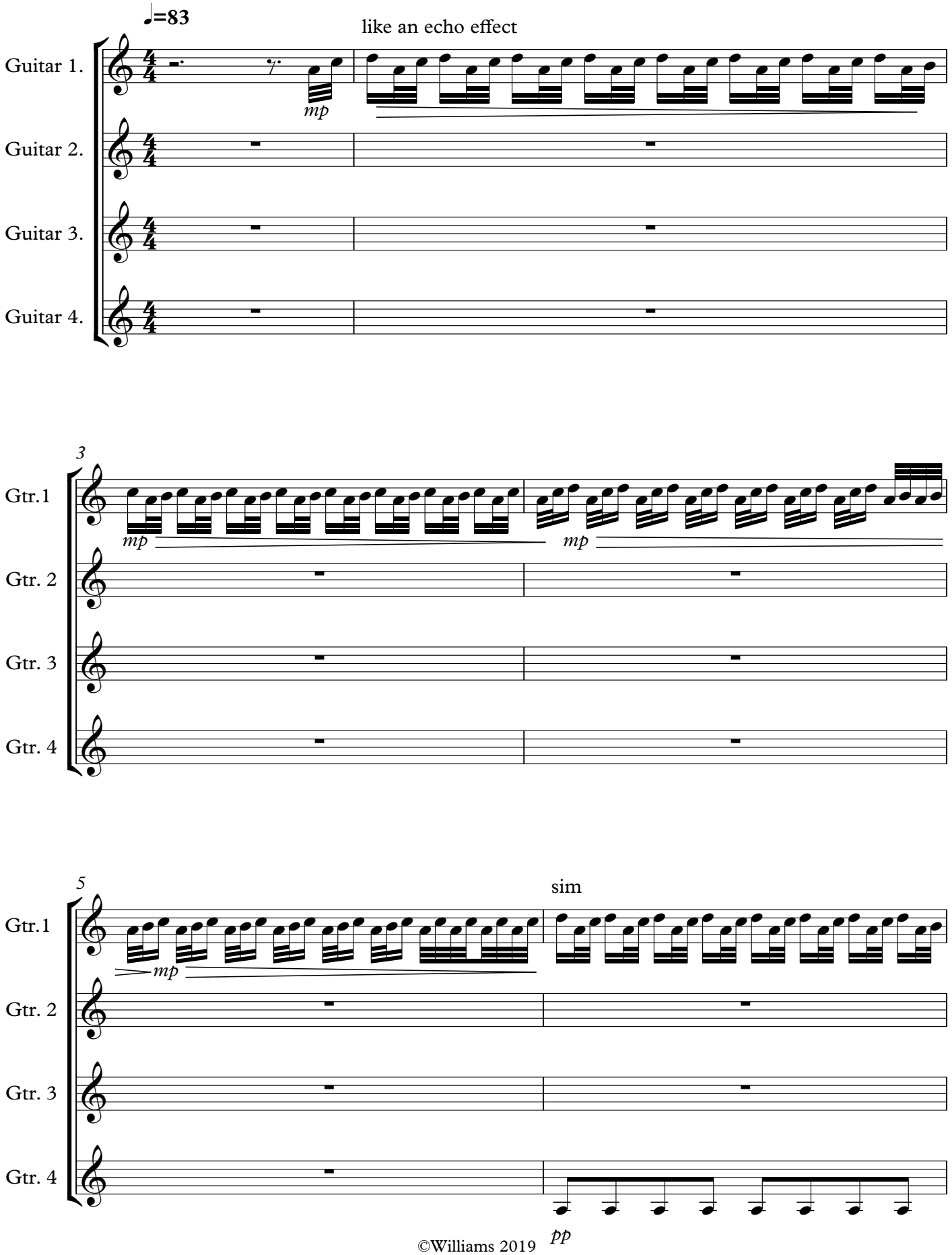
Equinox 1

Michael F Williams



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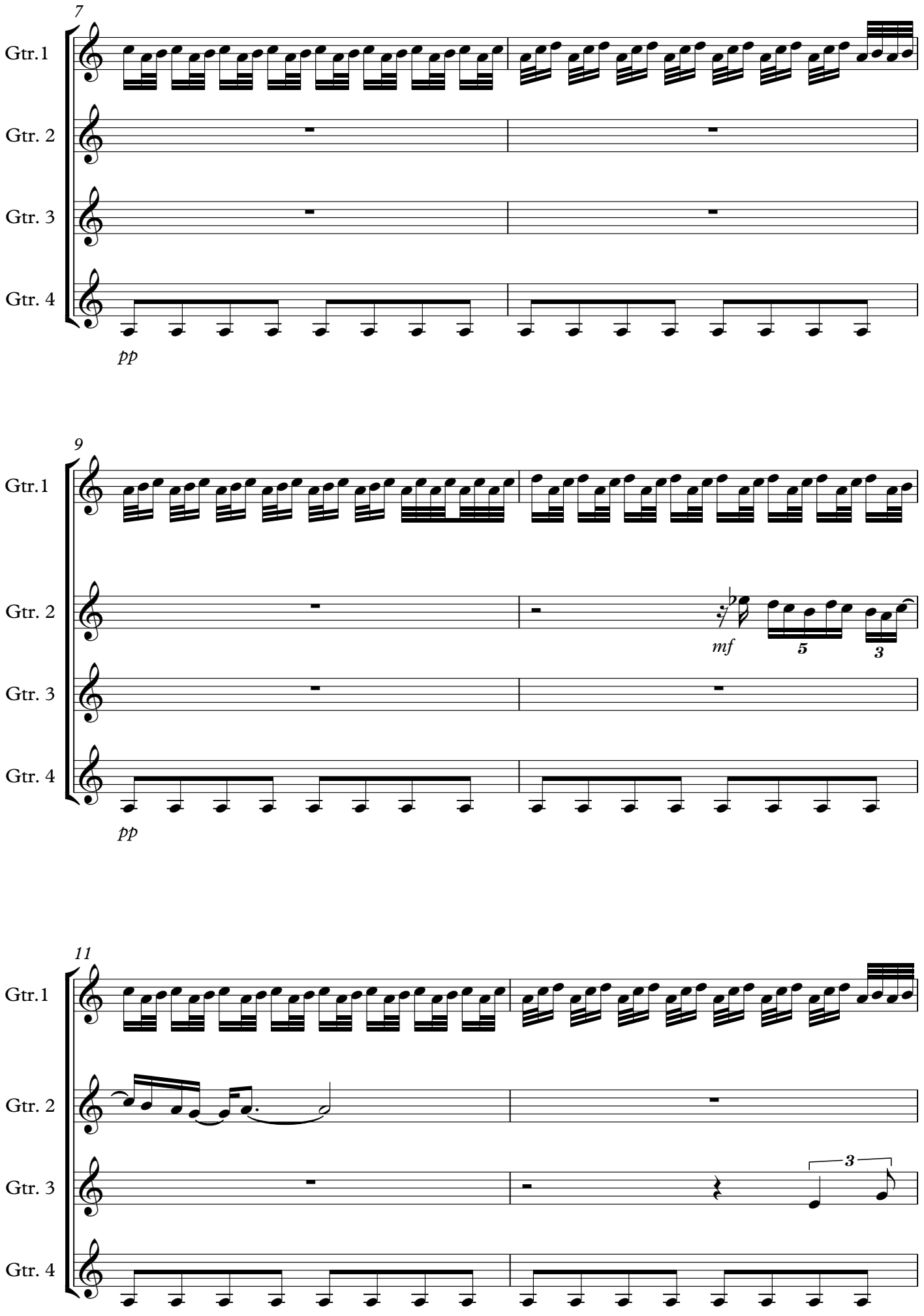
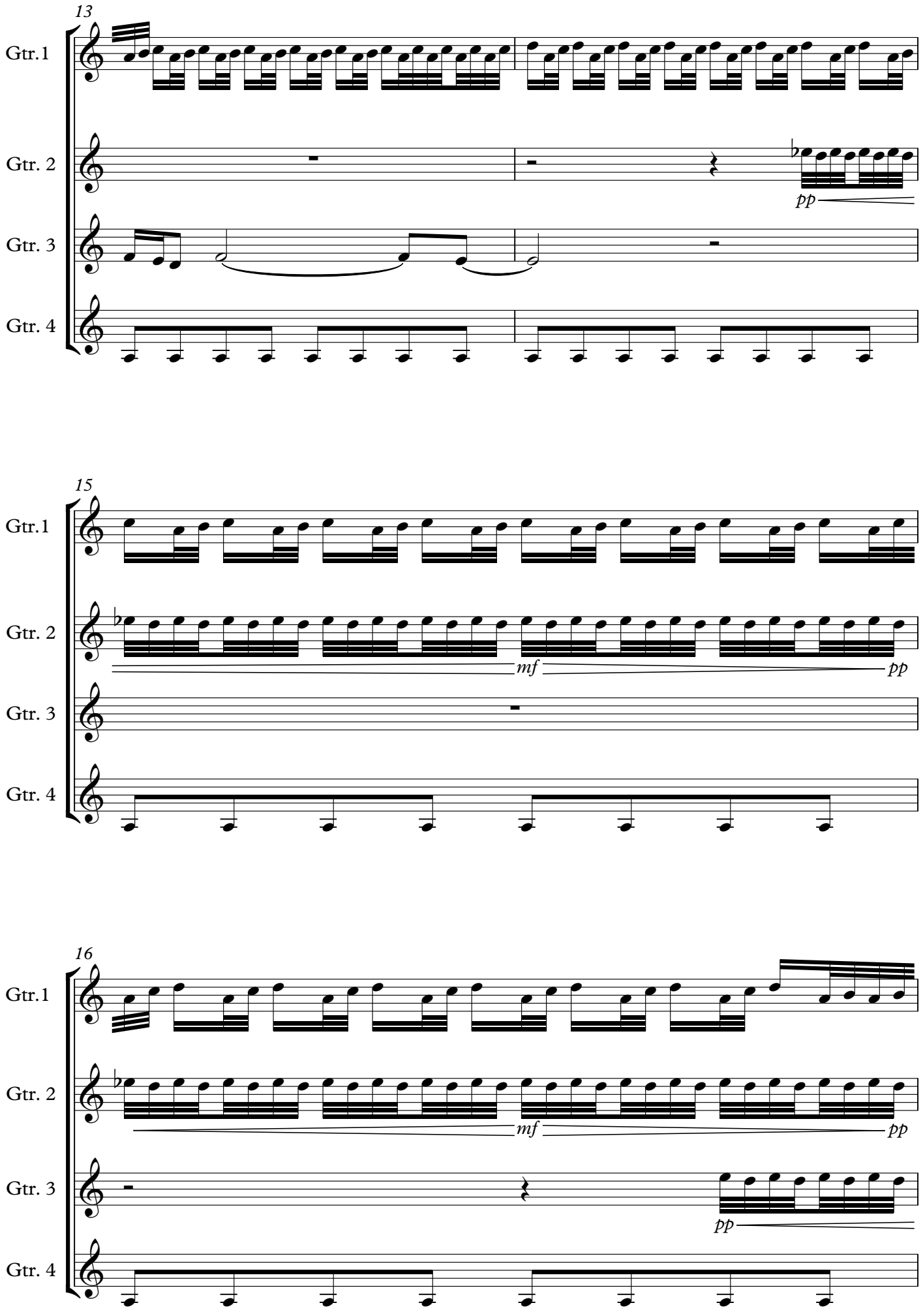
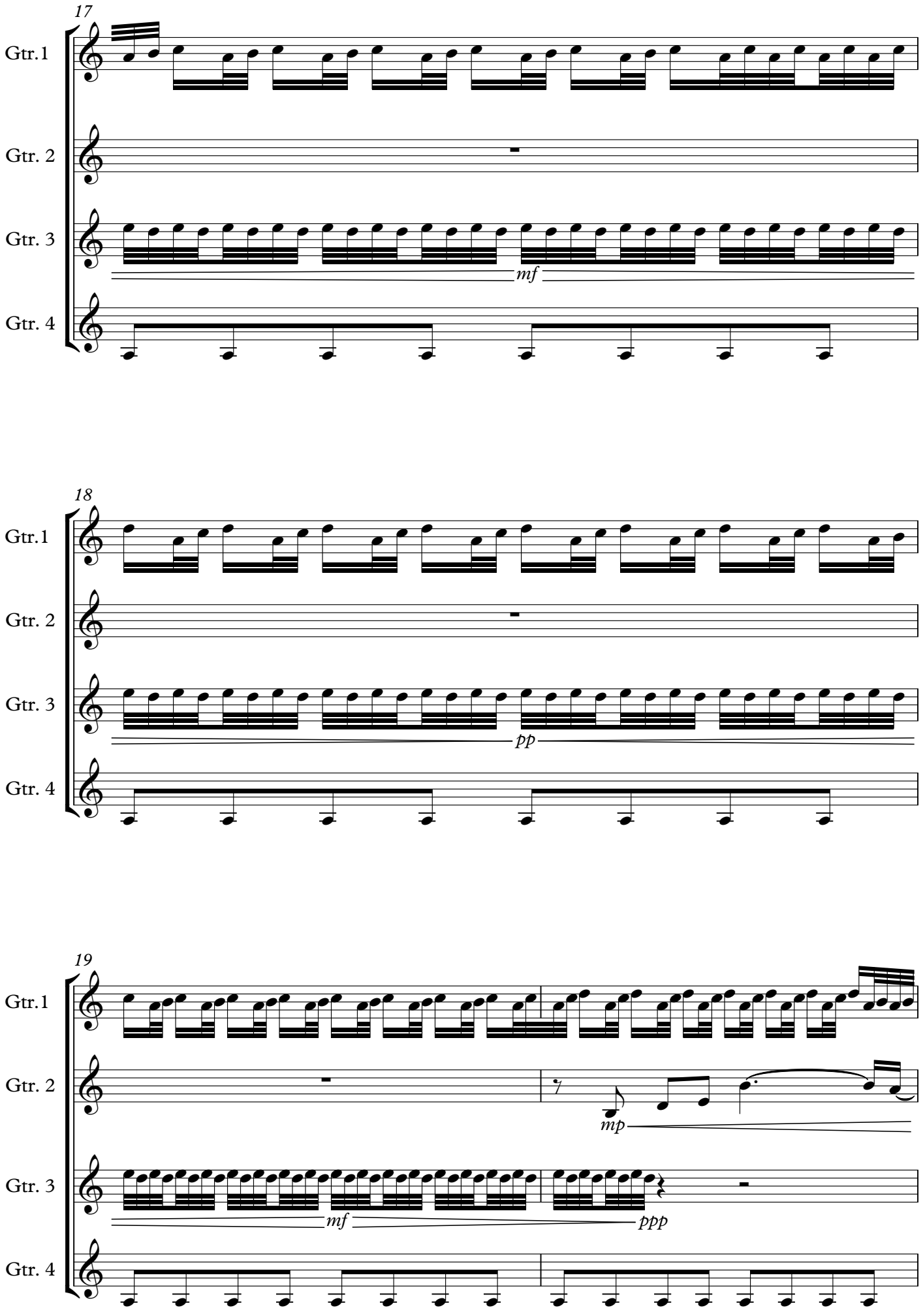
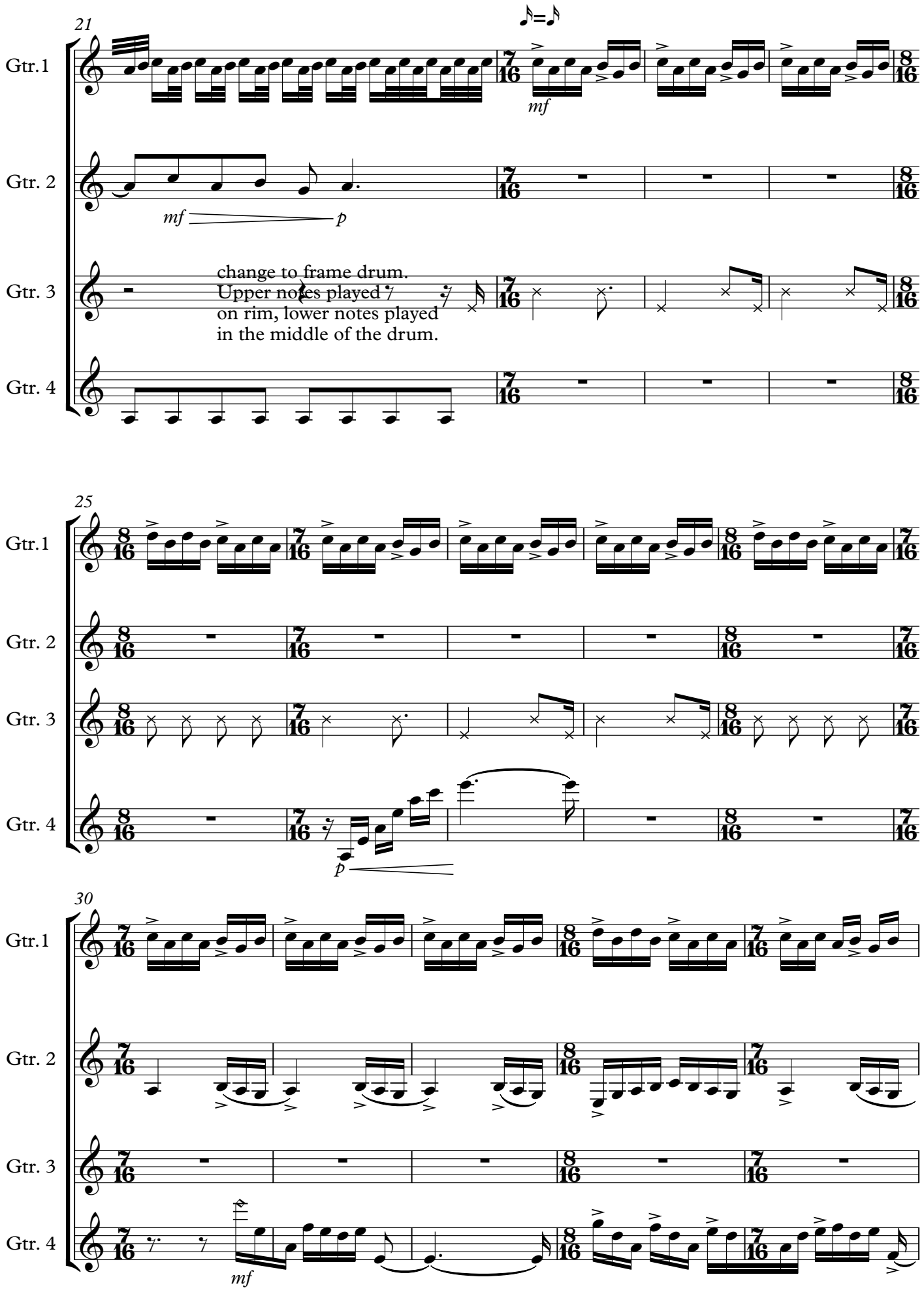
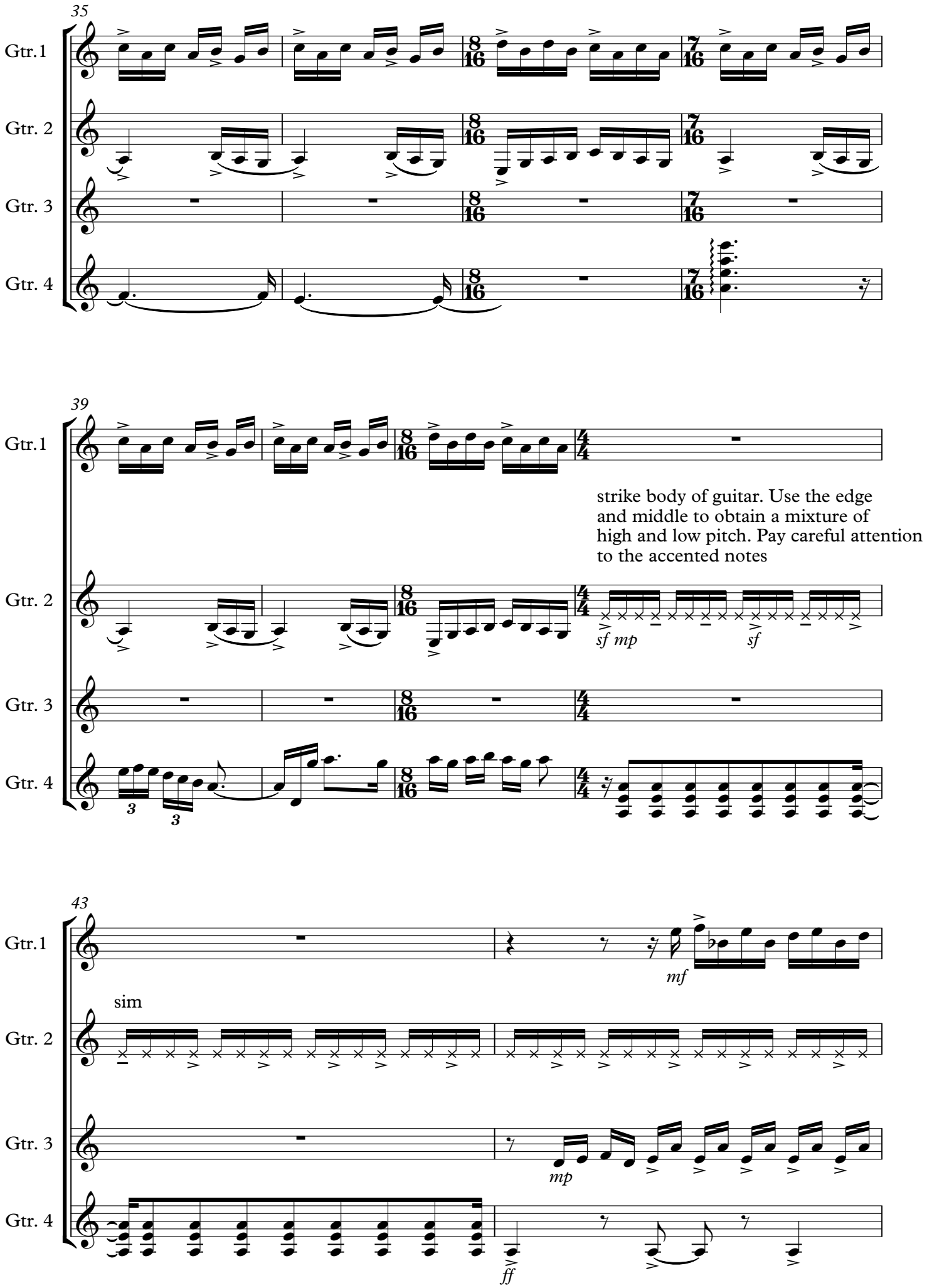

7
Gtr.1
Gtr. 2
Gtr. 3
Gtr. 4
pp
9
Gtr.1
Gtr. 2
Gtr. 3
Gtr. 4
mf
5
3
pp
11
Gtr.1
Gtr. 2
Gtr. 3
Gtr. 4
3


13
Gtr.1
Gtr. 2
pp
Gtr. 3
Gtr. 4
15
Gtr.1
Gtr. 2
mf
pp
Gtr. 3
Gtr. 4
16
Gtr.1
Gtr. 2
mf
pp
Gtr. 3
pp
Gtr. 4


17
Gtr.1
Gtr. 2
Gtr. 3
mf
Gtr. 4
18
Gtr.1
Gtr. 2
Gtr. 3
pp
Gtr. 4
19
Gtr.1
Gtr. 2
mp
Gtr. 3
mf
ppp
Gtr. 4


21
Gtr.1
Gtr. 2
Gtr. 3
Gtr. 4
change to frame drum.
Upper notes played
on rim, lower notes played
in the middle of the drum.
mf
p
25
30


35
Gtr.1
Gtr. 2
Gtr. 3
Gtr. 4
39
strike body of guitar. Use the edge and middle to obtain a mixture of high and low pitch. Pay careful attention to the accented notes
sf mp
sf
43
mf
sim
mp
ff